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Illinois State University Symphony Orchestra Annual Fall Tour

Glenn Block Director/Conductor

Illinois State University

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Illinois State University

College of Fine Arts

School of Music

Illinois State University
Symphony Orchestra Annual Fall Tour

Glenn Block, *Music Director and Conductor*

Tuesday, November 1, 2005

Thursday, November 3, 2005

Normal Community High School (Normal)

University High School (Normal)

Glenbard West High School (Glen Ellyn)

Lincoln-Way Central High School (New Lenox)

Lyons Township High School (LaGrange)

Glenbard East High School (Lombard)

York High School (Elmhurst)

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

(Selections to be chosen from the following tour repertoire)

Symphony Fantastique
March to the Gallows

Hector Berlioz
(1803-1869)

Symphonic Metamorphosis
Andantino
March

Paul Hindemith
(1895-1963)

Serenade No. 6 in D, K. 239 "Serenata notturna"
Marcia
Menuetto - Trio
Rondo

Wolfgang Amadeus Mozart
(1756-1791)

Sarah Gentry, *violin* (Faculty)
Antony Verner, *violin*
Colleen Kuraszek, *viola*
William Koehler, *double bass* (Faculty)

Capriccio Espagnol
Alborada
Variazioni
Alborada
Scena e Canto gitano
Fandango asturiano

Nikolai Rimsky-Korsakov
(1844-1908)

Mark Ericksen, *violin*

ISU Artist Faculty

James Major, Director School of Music
Dean Lon Gordon, Dean, College of Fine Arts

Sarah Gentry, *violin*
Kate Hamilton, *viola*
Greg Hamilton, *cello*
William Koehler, *bass*
Kim Risinger, *flute*
Judith Dicker, *oboe*
David Gresham, *clarinet*
Michael Dicker, *bassoon*
Joe Neisler, *horn*
Amy Gilreath-Major, *trumpet*
Stephen Parsons, *trombone*
Michael Forbes, *tuba/euphonium*
David Collier, *percussion*

Biographies

Glenn Block has served as the Director of Orchestras and Opera and Professor of Conducting at Illinois State University since 1990. In addition, he is in his 23rd year as Music Director of the Youth Symphony of Kansas City. Prior to his appointment at Illinois State in the fall of 1990, Dr. Block served for 15 years as Director of Orchestras and Professor of Conducting at the Conservatory of Music of the University of Missouri - Kansas City and Music Director of the Kansas City Civic Orchestra. Born in Brooklyn, Dr. Block was educated at the Eastman School of Music. He received his Ph.D. from the University of California at San Diego.

A frequent guest conductor, he has appeared in over 42 states with all-state and professional orchestras. Foreign guest conducting have included concerts and master classes at the Fountainebleau Conservatoire in France, and concerts in Spain, Canada, Colombia, Estonia, Russia, Italy, Hungary, Austria and Czechoslovakia. He has served on the Boards of Directors for both the Conductors Guild and the Youth Orchestra Division of the American Symphony Orchestra League. The Youth Symphony of Kansas City and Dr. Block made their Carnegie Hall debut in June, 1997.

Dr. Block has served on the faculty of the National Music Camp at Interlochen as Resident Conductor of the World Youth Symphony Orchestra, and at the Interlochen Arts Academy as Visiting Conductor. In addition, he has served as Music Director of the Summer Festival Orchestra at the Rocky Ridge Music Center in Estes Park, Colorado.

In the summer of 2000, Dr. Block and the Youth Symphony of Kansas City were featured as the Festival Orchestra at the Western Slopes Music Festival in Crested Butte, Colorado and at festivals in northern Italy and Tuscany. In the summer of 2001, Dr. Block was invited to return to Italy to guest conduct at a series of Italian music festivals with Italian orchestras and to teach conducting at the Accademia Boccherini in Lucca. Dr. Block and the Youth Symphony of Kansas City will return to Italy during the summer of 2006 for a series of concerts at Italian summer festivals.

Sarah Gentry is Associate Professor of Violin at Illinois State University, where she also teaches music theory. She studied violin with Sally O'Reilly at Louisiana State University, where she graduated magna cum laude with a Bachelor of Music. Receiving her Master of Music degree from Yale University, Gentry studied violin with Sydney Harth and chamber music with members of the Tokyo String Quartet. Gentry earned her Doctor of Music degree from Indiana University where she studied with Franco Gulli and Henryk Kowalski. While at Indiana she was awarded a full-tuition scholarship plus stipend as an Associate Instructor of Music Theory. Gentry currently performs as Concertmaster of the Illinois Opera Orchestra, first violinist of the ISU Faculty Quartet and violinist of the Ricard Trio which was featured in the Canterbury (England) Music Festival. Gentry has also served as Concertmaster of the Baroque Artists of Champaign-Urbana and Assistant Concertmaster of the Peoria Symphony Orchestra, a post which she held for seven years. Other recent activities include solo performances with the Lake Charles Symphony Orchestra (LA), Baroque Artists of Champaign-Urbana (IL), Millennium Strings of Morris, NY, and performing and teaching as Faculty Artist at Blue Lake Fine Arts Camp in Michigan.

William Koehler is Professor of Music at Illinois State University where he teaches applied double bass, string techniques, string pedagogy, graduate courses in music education including psychology of music, and improvisation. He has just released his second CD entitled *Vandana Journey2gether* with tabla virtuoso Manpreet Bedi, featuring a number of original compositions in Indian and World music styles, and extended improvisations. The CD has received great reviews in *Double Bassist* (London) and *Bass World*, the official publication of the *International Society of Bassists*. In addition, he has completed a new book entitled *A Guide to the Developmental Process of Improvisation and Composition*, which is available through Schorer Publications, in Graebenzell, Germany. A native of New York City, Dr. Koehler has performed in England, Belgium, Germany, Austria, Russia and Belo-Russia, Puerto Rico, and throughout the U.S. He has performed in numerous orchestras in New York City, the southeast, the mid-west and has performed with notable jazz and improvising musicians such as Sam Brown, Joe Tekula, Harold Seletsky, Umalpurim Siveraman, Patrick Marks, John Clark, Joe Morello, John Campbell, Carl Fontana, Dave Burrell, Jimmy Guiffre, Richard Davis, David Baker, Harvey Phillips, Turk Van Lake, and Nashville country music producer Byron Gallimore. Koehler is also an active performer in the electronic music medium on MIDI Electric Double Bass, having performed annually at the College Music Society - Technology Symposiums.

Illinois State University Symphony Orchestra

Violin I

Antony Verner, *concertmaster*, Wellington, New Zealand
Victoria Kuchta, *co-concertmaster*, Countryside
Mark Ericksen, *co-concertmaster*, Dekalb
Sunhyung Cho, Seoul, Korea
Katelyn Eldridge, Oakbrook Terrace
Hye-Ock Kim, Seoul, Korea
Jennifer Kluchenek, Orland Park
Kate Markowski, Elmhurst
Hyosun Yoon, Austin, TX

Violin II

Vonique Wilson, *principal*, Rockford
Christina Anderson, LaGrange Park
Alexander Choban, Normal
Christopher Golick, Bloomington
Rebekah Kronborg-Mogil, Park Ridge
Arcadia Kust, Brookfield
Taylor Nix, Alton
David Victor, Buffalo Grove

Viola

Colleen Kuraszek, *principal*, Lake in the Hills
Colleen Doyle, Elmhurst
Ashlei Isaiah, St. Louis
Pamela Kaufman, Winslow
Edith Klostermann, Juelich, Germany
Jakob Sedig, Sterling

Cello

Aleisha Verner, *principal*, Wellington, New Zealand
Ruth Blakemore, Streator
Juliane Festag, Bodelwitz, Germany
Gretchen Hornickel, Decatur
Nate Kappes, Elgin
Kim Wedesky, Aurora
Ruth-Anne Yang, Hamilton, Ontario

Bass

Jacob Mariani, *principal*, Bloomington
Mallory Alekna, Rockford
David Genty, Dahinda
Chris Griffith, Lake Forest
Dorian Jackman, Billings, MT
Karl Kieser, Pekin
Brandon Mooberry, Morton
Christine Riotto, Elgin
Michael White, Flossmoor

Flute

Emily Brooks, *principal*, Galesburg
Erin Laco, Bloomington
Elizabeth Loy, *piccolo*, Spring Valley

Oboe

Laura Israelsen, *principal*, Aurora
Anna Keehan, Hoffman Estates

Clarinet

Jessica Boese, *principal*, Shorewood
Patrick Steadman, Normal
Jennifer Bendy, *bass clarinet*, New Lenox

Bassoon

Amy Zordan, *principal*, Odell
Michelle Sawyer, Sharpsburg, GA
Hillary Miller, *contrabassoon*, Morrison

Horn

Anna Henry, *principal*, McLean
Danielle Fisher, Shirley
John Hansen, Pontiac
Christine Smeltzer
Tawnya Smith, Arcanum, OH.

Trumpet

Joel Adair, *principal*, Palestine, TX
Brandon Kelsey, Aurora
Kevin Price, Jackson, TN

Trombone

Bradley Harris, *principal*, Forest City, IA
Matthew Gabriel, Quincy
John Garvens, *bass*, Freeport

Tuba

Paul Nesper, *principal*, Tinley Park

Timpani/Percussion

Chris Keniley, *principal*, Mattoon
Ken Broy, East Peoria
Joe Bailey, Decatur, Ga.
Patrick Keelan, Evergreen Park
Lawrence Rogers, Homer Glen

Staff

Jennifer Kluchenek, *manager*
Pamela Kaufman, *librarian*
Victoria Kuchta, *tour manager*
Mark Ericksen, *webmaster*
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